

Sequenza IX b

per sassofono contralto (1980)



Luciano Berio
(1925)

$\text{♩} = 60$ *ma sempre un poco instabile*
sempre senza vibrato

Sassofono in mi \flat

pp *mp* *mf* *pp* *mf* *pp* *mf*

mf *pp* *mf* *pp* *mf*

pp *sf-f* *pp* *sf-f*

pp *mf* *p*

f *p* *pp* *sf*

pp *p* *pp* *mf*

pp *f*

pp *ppp*

(A) $\text{♩} = 72$

10" 8" 8" 10" 6"

Korr. 1987

mf *p* *mf*

p *mf* **(B)** 7"

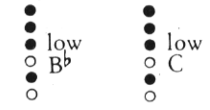
pp *mf* *pp* 1 2 1

f *p* *f* *mf* 10"

p *f* *p* *mf* *ff* *p* *f*

pp *mf* *f* *ff* *sempre* **(C)** ♩=60 ♩=72

f *ff* *mf* *ff* *p* *f* *p*



$\text{♩} = 60$

ff *p < f* *ff* *p*

ff *mf* *ff*

(D)

pp *p* *ff* *p* *ff*

p *ff* *p* *f* *p* *f*

7"

p *f* *p* *f*

$\text{♩} = 72$

p *f*

poco rit. —————> a tempo

p *f*

(E) 10" à 7" rall. un poco

p *pp*

♩ = 72

ff *3* *(ff)* *pff* *pff*

p *ff* *3* *pff*

mf *pff* *p* *mf* *ff* *pff*

F *mf* *pff* *p* *ff* *pff*

p *ff* *mf* *ff*

mf *ff* *p* *f* *p* *ff* *mf* *ff*

pff *p* *ff* *p* *ff*

f *mf* *p* *ff* *3*

①

p *ff* *p* *ff* *p* *f* *p* *ff*

p *ff* *p* *ff* *p* *ff* *pp*

p *ff* *p* *f* *p* *ff* *mf* *ff*

p *ff* *p* *ff* *p* *ff* *mf* *ff*

②

p *f* *p* *ff* *mf*

p *ff*

mf *p*

mf *pp* *f*

* See on page 2 / Siehe Seite 2

① *ff* accel. → ♩ = 72 rall. → ♩ = 60

accel. → ♩ = 72

♩ = 60

①
B^b

⑦

mf *p* *mf*

②
B^b

⑦

② ② ②

⑤

① ♩ = 50 ②

p

♩ = 60

① ② ② ② ③

* * 1 2 1 2 1 2 1 2 1 2 1 2

mf *pp*

♩ = 72

mf *p* *mf* *p* *f* *p*

(M) *ff* *mf*

(N) *ff* *f* *sf mf* *ff*

rall. → ♩ = 60 ♩ = 96

♩ = 60 ♩ = 96 ♩ = 60

mf *ff* *ff* *mf*

♩ = 60 accel. → ♩ = 96 / ♩ = 60

♩ = 72 *ff* *p* *ff* *mf* *ff*

♩ = 72 ♩ = 96 rall.

p *ff* *p* *ff*

→ ♩ = 60 ♩ = 96 ♩ = 60

mf *ff* (*ff*) *ff*

(P)

p *ff* *pp* *ff*

(Q) ♩ = 72

p *mf* *f* *ppp*

(R) $\text{♩} = 60$ *accel.* $\text{♩} = 96$

p *pp* *fff* (senza vibr.)

$\text{♩} = 72$ **Tempo molto instabile** $\text{♩} = 60-96$

pp *ppp* *p > ppp* *p* *fff* (senza vibr.)

(S)

pp

fff *pp*

p *pp* *p* *pp*

(T) $\text{♩} = 60$

mf *fff* *pp*

accel. $\text{♩} = 106$ $\text{♩} = 60$

mf

$\text{♩} = 96$

fff *pp* *p*

♩ = 106

sf-mf ppp *mf* *pp*

♩ = 96

♩ = 72

(X) 8"

mf *ppp* *ppp* *ff*

5"

pp *pp < mf* *pp*

5" 7"

(Y)

fff *ppp* *p* *f*

pp *ppp* *sf-mf* *sf-mf* *ppp*

9"

(Z)

(ppp) *sf-mf* *f* *p*

ppp *sf-mf sf-mf sf-mf p* *pp*

4" 8" 12"

♩ = 96

tratt.

mf *ppp* *(ppp)*